

Allegretto

K 31/88

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegretto". The notation includes a "Solo" marking above the first measure of the bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values.

Handwritten musical notation for the second system, continuing the piece. The treble staff features a melodic line with eighth notes and rests, while the bass staff continues with a steady accompaniment of eighth notes.

Handwritten musical notation for the third system. The treble staff shows a more active melodic line with frequent eighth notes. The bass staff maintains the accompaniment pattern, with some measures featuring beamed eighth notes.

Handwritten musical notation for the fourth system. A key signature change is indicated by two sharps (F# and C#), moving to D major. The tempo marking "Solo" appears above the treble staff in the third measure of this system. The notation continues with eighth-note patterns in both staves.

Handwritten musical notation for the fifth system, maintaining the D major key signature. The melody in the treble staff is composed of eighth notes, and the bass staff provides a consistent accompaniment.

Handwritten musical notation for the sixth system. The piece concludes with a final measure in the treble staff marked with a double bar line. The bass staff also ends with a double bar line. Below this system are two additional empty staves.

2.

Scherzando

2 2/8 ✓

This is a handwritten musical score for a piece titled "Scherzando". The time signature is 2/8, indicated by the "2 2/8 ✓" notation at the top right. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), and a variety of note values including eighth and sixteenth notes, as well as rests. There are also some handwritten annotations, such as "D.C." (Da Capo) and "Allegro" (written upside down). The final two systems of the score are crossed out with a large, diagonal line, suggesting they are not to be played. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a "D.C. al fine" marking.

Handwritten musical notation for the third system, with a "fine" marking and a large diagonal line crossing through it.

Handwritten musical notation for the fourth system, also crossed out with a large diagonal line.

Moderato

Handwritten musical notation for the fifth system, marked "Moderato".

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system, ending with a double bar line.

Handwritten musical score for piano, featuring two sections: *Moderato* and *Marcha*.

The *Moderato* section (top) is in 2/4 time, marked with a tempo of *Moderato*. It consists of four systems of staves. The first system includes a tempo marking *Moderato* and a tempo change *a 3/8*. The second system includes a tempo change *a 3/8*. The third system includes a tempo change *a 3/8*. The fourth system includes a tempo change *a 3/8*.

The *Marcha* section (bottom) is in 2/4 time, marked with a tempo of *Marcha*. It consists of four systems of staves. The first system includes a tempo marking *Marcha* and a tempo change *a 3/8*. The second system includes a tempo change *a 3/8*. The third system includes a tempo change *a 3/8*. The fourth system includes a tempo change *a 3/8*.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

Vals

1 2 1 2 3 4

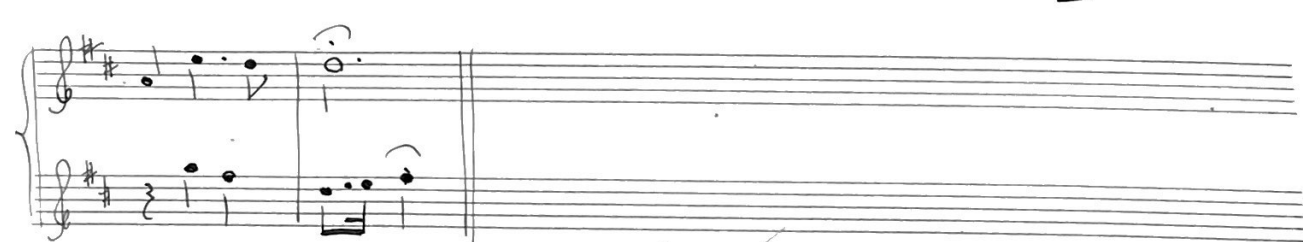
Fine

Moderato

3 2 1 2 3 4

Andante

h a i d r u



Maestoso

h a i d r u



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Andante

sol.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests. The tempo 'Andante' is written above the staff, and 'sol.' is written above the bass staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Empty musical staff lines.

Empty musical staff lines.

Tarantella

♩ 9/16



Handwritten musical notation for the first system. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat), and the time signature is common time (C).

Allegretto N a 1/8

Handwritten musical notation for the second system. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical notation for the third system. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical notation for the fourth system. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical notation for the fifth system. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical notation for the sixth system. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical notation for the seventh system. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat), and the time signature is common time (C).

J 9118r

Vals

This is a handwritten musical score for a waltz, titled "Vals" and identified by the number "J 9118r". The music is written in G major (one sharp) and 3/4 time. It consists of seven systems of piano accompaniment, each with a treble and bass staff joined by a brace. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The final system concludes with a double bar line and a fermata over the final notes.